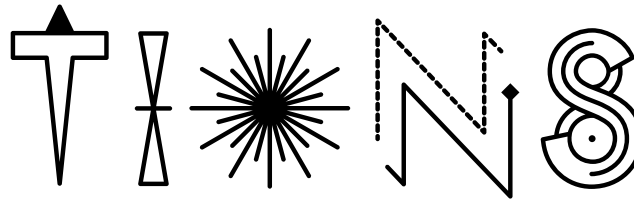
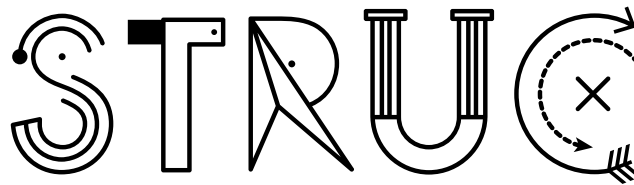
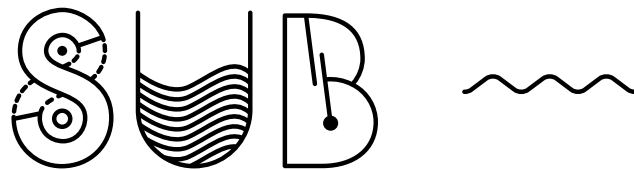


SOUND:FRAME

FESTIVAL
FOR AUDIOVISUAL
EXPRESSIONS



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2 0 1 2

Vienna, Austria

PRESS PACKAGE

WWW.SOUNDFRAME.AT

FESTIVAL «SUBSTRUCTIONS» 12. - 22.4.2012

MAK - Austrian Museum of Applied Arts / Contemporary Art, brut, Fluc, Morisson Club, Hotel am Brillantengrund

EXHIBITION «SUBSTRUCTIONS» 12. - 29.4.2012

A cooperation between sound:frame and MAK – Austrian Museum of Applied Arts / Contemporary Art

**EVA FISCHER (artistic director & founder of sound:frame)
ON THE PROGRAM**

INTRODUCTION

For its sixth edition sound:frame is dealing with necessary «substructions» which are needed for a festival to be able to take place. Topics such as cultural economy, positioning in an artistic context as well as sustainability are examined and discussed with experts at round tables prior to the festival.

The artists will be provided with a technical base framework to work with. In contrast to the fixed technical features they are on the other hand left with complete freedom content wise, showing the type of impact the foundation has on audiovisual work.

In 2012 the sound:frame festival focuses on the following 5 venues.

the MAK Vienna provides the ideal space for the «substructions» exhibition, sound:frame departure conference as well as for the BOILER ROOM VIENNA x sound:frame (A cooperation between sound:frame and MAK)

brut is the perfect venue for live concerts and audiovisual performances; for audio live acts, DJ sets and live visuals the venues Fluc, Fluc_Wanne and Morisson Club have been chosen.

the Hotel am Brillantengrund, a brilliant place to stay offers a comfortable environment for get-togethers in the afternoon. The street artist Emanuel Jesse will create a special version of one of his installations. By adapting his work „Mapping für Arme“ to the room a multicoloured wall design will change its features reacting to different lights.

«SUBSTRUCTIONS»

Substruktion` (lat. `substructio`: `base frame`)

In archaeology, substruction is a term for the structures that support buildings and terraces, just like pillars carrying vaults in antique architecture. Whether it is a festival, an institution or an artistic piece of work, each project requires substructions and pillars to support them. Rarely however do these substructures become visible to the outsider, many even make an effort to hide them well. The observer only sees the superficial whole, a shiny and stable dome, a representative building, that would collapse without the supporting architecture. With this year's festival focus «substructions», sound:frame focuses on the hidden frameworks. We'll try to shed light on the development and the tasks that are involved when realizing a festival: Why does the exhibition look the way it does? How does software come into play when implementing multimedia art? Which technologies are used? What is the underlying concept beneath the program of different events? What are the conditions that are to be met in order to be able to realize a concept?

EXHIBITION «SUBSTRUCTIONS»**sound:frame Festival 2012 Exhibition «substructions»**

A cooperation between sound:frame and MAK – Austrian Museum of Applied Arts / Contemporary Art

12.04.2012 - 29.04.2012 MAK-Exhibition hall

*AUDIOVISUAL
ROOMINSTALLATION
«SUBSTRUCTIONS»*

With the audiovisual exhibition at the MAK, sound:frame returns to a setting at a museum. Gerald Moser, who is responsible for the concept of this year's exhibition architecture, took up the concept to build scaffolding out of an elaborate trussing sculpture that will support the projection surface and the sound system. For the artists, there's a fixed system with which they can do whatever they want. There's no need for them to care about the technical basis of their work, therefore they can fully concentrate on content. Different approaches will be shown consecutively, they will work with the construction in different, personal ways. Focusing on one work at a time, the respective artworks are able to fully extend both spatially and temporally.

ARTISTIC APPROACH

Robert Henke aka. Monolake is a composer, sound designer, software developer (Ableton LIVE), installation artist and teaches sound research and computer music. As an accomplished artist and musician, Henke works with various artists from other areas, for example Christopher Bauder with whom he created ATOM. Dutch visualist and software developer Tarik Barri joins Henke to realize audiovisual performances and installations. Tarik Barri does research on three dimensional, interactive technologies and has received widespread acclaim for creating software for visualization.

Hailing from Canada, Herman Kolgen is known for his interdisciplinary works - „a true audiokinetic sculpturer.“ At the intersections of different media (music, video, film, installation), Kolgen searches for new ways of expression and technological languages.

Born in Austria, Berlin based Rainer Kohlberger is a visual artist and designer. Kohlberger produces distinctive, interactive, artistic audiovisual applications and installations by working with unique generative designs.

Thanks to their precision, innovation and contentual as well as aesthetic expression, depart are among the most significant audiovisual artists in Austria. Gregor Ladenhauf (audio) and Leonhard Lass (video) complement each other in inspiring ways to create multimedia art at its finest.

The two German artists Jan Jelinek and Karl Kliem have been working together on audiovisual performances and installations for several years now. Jan Jelinek focuses on the transformation of sound, where he converts, reduces and changes pop music into abstract sound collages. His colleague Karl Kliem, owner of the Label "Dienststelle" creates visuals and installations for bands playing electronic music.

Links

Robert Henke/ Monolake – <http://www.monolake.de/>
 Tarik Barri – <http://tarikbarri.nl/>
 Herman Kolgen – <http://www.kolgen.net/>
 Rainer Kohlberger – <http://kohlberger.net/>
 depart – <http://depart.at/>
 Jan Jelinek – <http://www.faitiche.de/>
 Karl Kliem – <http://www.dienststelle.de/>

STATEMENT**Christoph Thun-Hohenstein**

Director

MAK – Austrian Museum of Applied

Arts / Contemporary Art

„The sound:frame Festival is not restricted to being a platform and experimental laboratory bringing together music and art. It is at the same time a „door opener“ for several other art departments including film, artistic video, new media and visual arts including sound art. This illustrates the intermediate character of sound:frame as an initiative which can hardly be found anywhere else. The MAK as an open and experimental museum is the ideal forum to offer a location for these contemporary developments to be exhibited and at the same time to be part of the movement. I am very pleased to be able to introduce for the first time the still rather young audiovisual art to be displayed at the MAK. I wish the sound:frame festival all the succes which it deverses for its effort to raise the recognition for this type of art.“

**ART TOMBOLA - WITH A LITTLE
HELP FROM OUR FRIENDS**

In the course of the «substructions» exhibition opening on the 12th of April sound:frame brings you - with the help of our partners and friends - an art tombola. You will have the opportunity to win high-valuable prizes at the opening. For only 5€ you will on the one hand support the sound:frame project but you will at the same time have the possibility to win top-quality prizes like framed video art prints (individual items) of the exhibition artists, a Luma.Launisch „60 Seconds“ print, audiovisual DVD's, exclusive CD's, tickets, T-Shirts, newspaper subscriptions and many other amazing surprises.
Thanks to our partners and friends for the support.

INTERMEDIATION

Next to the art works which are exhibited at the MAK, visitors will find information on the theoretical part as well. Months before the festival, three core themes emerged from the round table discussions and interviews.

The theoretical discussion was documented and will be presented in the course of a second part of sound:frame's «substructions» exhibition at the MAK. Three differently themed areas will include interview excerpts as well as experts' statements and offer selected theoretical texts.

THEME**„Festival is...“**

in cooperation with Coded Cultures

Teaming up with the prestigious Viennese media festival Coded Cultures, sound:frame will curate a discourse program approaching and analyzing the system we refer to as “festival”. How to accurately define the concept “festival”? What are a festival's contributions regarding the international community? What function do curators and coordinators fulfil? Which formats does a festival incorporate? What is essential to a fundamental framework to realize a festival? Which structures have to be available and which need to be developed?

„Positioning within the (art) system“

in cooperation with departure

Experts from creative industries, law, art and urban politics will deal with the issue of positioning audiovisual and intercreative tendencies within an artistic/ creative context. Have audiovisual artists been able to establish themselves in a system of fine arts? Can visualization be considered “applied art”? How to clearly define and categorize a festival that is both multimedia and multi-discipline?

„Green Light – go!“

in cooperation with Biorama

The magazine Biorama is widely known even far beyond its Austrian borders for supporting a sustainable lifestyle. Within the scope of this key theme experts from ecology, sociology and economy will discuss current tendencies regarding a more efficient use of needed resources. Special emphasis will be put on discussing possibilities for audiovisual or multimedia festivals to contribute towards economic and ecologic sustainability. What kind of developments could motivate particular institutions or artists?

**SOUND:FRAME
DEPARTURE CONFERENCE**

*a cooperation between
sound:frame and departure,
the creative agency of the city of
Vienna*

13. April and 14. April 2012, 01:00 - 06:00pm

Lecture Hall MAK - Austrian Museum of Applied Arts / Contemporary Art

The three main topics which have been discussed prior to the festival will once again be dealt with in the course of the sound:frame departure conference 2012. The outcome will then be presented at the «substructions» exhibition.

Invited experts will present their approach on the different topics, especially keeping in mind the importance of sound:frame as an international representative for the audiovisual community.

PARTICIPANTS:

Daniel Erlacher (Elevate Festival / Graz) – <http://2011.elevate.at/>

Eva Fischer (sound:frame / Vienna) – <http://www.soundframe.at>

Helge Hinteregger (MICA / Vienna) – <http://www.musicaustria.at>

Ulfert Höhne (Erneuerbare Energie, oekostrom AG) – <http://www.ulfertthoehne.at/>

Christian Höller (Springerin / Vienna) – <http://www.springerin.at>

Karl Kilian (sauna - Festival für expressive Kunst / Vienna) – <http://www.karlkilian.com/>

Rainer Kohlberger (Berlin) – <http://kohlberger.net/>

Christine König (Christine König Galerie / Vienna) – <http://www.christinekoeniggalerie>

Elsy Lahner (vorm. Kunstverein das weisse haus / Albertina / Vienna)

Bettina Leidl (departure – the creative agency of the city of Vienna / Vienna) – <http://www.departure.at>

Cornelia Lund (fluctuating images / Berlin) – <http://www.fluctuating-image.de>

Valentin Menedetter (Groove Merchants Radio) – <http://groovemerchantsradio.com/>

Adam Pawloff (neongreen network, Erdgespräche / Vienna) – <http://www.neongruen.net/>

Maria Pfeifer (sound:frame / Vienna) – <http://www.soundframe.at>

Peter Rantasa (rhiz / Vienna) – <http://www.rhiz.org>

Georg Russegger (Coded Cultures / Vienna) – <http://www.codedcultures.5uper.net>

Lorenz Seidler (eSel / Vienna) – <http://esel.at/>

Angela Stief (Kunsthalle Wien / Vienna) – <http://www.kunsthallewien.at>

Matthias Tarasiewicz (Coded Cultures / Vienna) – <http://www.codedcultures.5uper.net>

Christoph Thun-Hohenstein (MAK – Museum of Applied Arts / Contemporary Art / Vienna) – <http://www.mak.at>

Artemis Vakianis (Steirischer Herbst / Graz) – <http://www.steirischerherbst.at/>

Elisabeth Vlasaty (mediaOpera / Vienna) – <http://www.mediaopera.org>

Rüdiger Wassibauer (Schmiede / Hallein) – <http://www.schmiede.ca>

Thomas Weber (Herausgeber Biorama, theGap - Monopol Medien / Vienna) – <http://www.biorama.at>

Michal Wlodkowski (Coded Cultures / Vienna) – <http://www.codedcultures.5uper.net>

Tomas Zierhofer-Kin (Donaufestival Krems / Vienna) – <http://www.donaufestival.at>

STATEMENT**Bettina Leidl**

*Geschäftsführerin departure,
the creative agency of the city of
Vienna*

„departure, the creative agency of the city of Vienna has been a partner of sound:frame since 2009. It has always been the matter to support the development of digital visualization, to go beyond the DJ-/Club music context and to encourage the approach of intermediation. I am looking forward to an interesting involvement with the «substructions» topic of sound:frame 2012 when the general framework will be discussed.“

STATEMENT**Brigitte Jank**

*President of the federal economic
chamber Vienna*

„There is a continuous rise in the importance of visual artists of the innovative and active Viennese IT and multimedia scene. Their artistic and creative approaches as well as their know-how for visualization and technical expertise meet the high national as well as international demand. The sound:frame festival makes it possible for visual artists to present themselves and all of their knowledge and qualities beyond the Austrian border.“

**MUSIC PROGRAM AND
LIVE VISUALS**

Naturally the festival will also include a broad audiovisual live program. In the selected Viennese locations the focus will as usual lie on the visualization, especially on mapping installations. Just like in previous years it is the goal to break away from familiar screen formats and experiment with new surfaces. Next to our AV acts sound:frame emphasises on the communication between visual artists and musicians, as for example between kon.txt and Svetlana Industries.

We are happy to welcome the London based BOILER ROOM crew at the sound:frame festival for the first time in Vienna. Within only a year BOILER ROOM positioned itself to be one of the most important online representatives for underground music. By now the average number of people watching their stream has reached unbelievable 1.2 million viewers. The line-up for BOILER ROOM VIENNA will consist of local booking.

sound:frame's musical program tries to explore the most recent developments and genres by inviting both national and international musicians and producers who break the barriers and go their own way. At breakneck speed, new genres are invented. To me this development is most appropriately called „eclecticism,“ as very few artists only run in a single direction. Styles and their names vary and succeed in combining all kinds of different influences with each other: hip hop, boombap, glitch hop, bass music, wonky, witch house, fantasy metal, future beats, broken beats, dubstep, grime, broken jazz, post dubstep, fidget house, nu jazz,... Whatever you may call it, the sound:frame program is an accurate depiction of recent trends. Additionally, it was important for me to create a dramaturgy for the different evenings and to attune the spots to create a harmonious flow. While it is very important to try to show different approaches and tendencies, the programs will be thought of as a whole.

THURSDAY 12. APRIL 2012**SOUND:FRAME X PRESS CONFERENCE II**

When: 12. April 2012, 10:30am

*Where: MAK – Austrian Museum of Applied Arts / Contemporary Art,
Stubenring 5, 1010 Vienna, Entrance via Weiskirchnerstr. 3*

Guided tour through the exhibition and presentation of the final program

SOUND:FRAME «SUBSTRUCTIONS» OPENING

sound:frame Festival 2012 Exhibition «substructions»

A cooperation between sound:frame and MAK

When: 12 April 2012, 07:00pm

*Where: MAK – Austrian Museum of Applied Arts / Contemporary Art,
2nd floor Exhibition hall, 1010 Vienna, Stubenring 5, Entrance via Weiskirchnerstr. 3*

SOUND:FRAME X MORISSON 1

Opening Aftershowparty

When: 12 April 2012, 11:00pm

Where: Morisson Club Vienna, Rechte Wienzeile 2a, 1050 Vienna

AUDIO

11:00pm – 06:00am

Leisure System Showcase

Sam Barker (Leisure System / Ostgut Ton / UK)

Puzzle (Leisure System / Generation Bass / SE)

Area Boy (Leisure System / Boiler Room / D)

Links Leisure System – <http://www.leisuresystem.net/>

FRIDAY, 13. APRIL 2012

SOUND:FRAME X DEPARTURE CONFERENCE DAY 1

Lectures, Talks, Discussions

*When: 13th of April 2012, 01:00pm - 06:00pm**Where: MAK – Austrian Museum of Applied Arts / Contemporary Art**Lecture hall, Stubenring 5, 1010 Vienna, Entrance via Weiskirchnerstr. 3*

POSITIONING IN AN (ARTISTIC) CONTEXT

- 13:10 - 13:20 Welcome
Bettina Leidl (departure - the creative agency of the City of Vienna / Vienna)
- 13:20 - 13:30 Introduction
„Caught in the middle?“
Christoph Thun-Hohenstein (MAK - Museum of Applied Arts / Contemporary Art / Vienna)
- 13:30 - 13:50 Introduction
„substructions. on the foundation of audio visual expressions“
Eva Fischer (sound:frame Festival / Vienna)
- 13:50 - 14:15 Keynote
„Sound, Art, Vision. Music-Visualisation – a historical overview“
Christian Höller (Springerin / Vienna)

BREAK

- 14:30 - 15:30 Panel Discussion
„Video art and audio visual art. Positioning. Standardization. Art market.“
Christine König (Christine König Galerie / Vienna), **Angela Stief** (Kunsthalle Wien / Vienna), **Bettina Leidl** (departure - the creative agency of the city of Vienna / Vienna) and host **Lorenz Seidler** (eSeL / Vienna)
- 15:30 - 16:30 Panel Discussion
„audio visual positions in the common art context. Festival, gallery, live performance?“
Rainer Kohlberger (Berlin), **Cornelia Lund** (fluctuating images / Berlin) in conversation with **Eva Fischer** (sound:frame / Vienna)

BREAK

CREATIVE COMMONS

- 16:45 – 18:00 Panel Discussion
„artistic property in the digital age. Creative Commons, Copyright, ACTA“
Peter Rantasa (rhiz / Vienna), **Elisabeth Vlasaty** (mediaOpera / Vienna) and host **Valentin Menedetter** (Groove Merchants Radio / Vienna)

SOUND:FRAME X BRUT 1

Live AV

When: 13. April 2012, 09:00pm**Where:** brut im Künstlerhaus, Karlsplatz 5, 1010 Vienna

Bar brut deluxe	AUDIO	
09:00pm – 06:00am	Roman Rauch (Philpot, MAM Secret Weapon, Tenderpark / Vienna) Majestic Mood (Royal Eclectic, Groove Merchants / Vienna)	
brut	AUDIO	VISUAL
10:00pm - 12:00pm	abby Lee Tee (15pcs., shash rec. / Linz)	Nanolack (Vienna)
12:00pm - 01:00am	AUDIOVISUAL mes. & aga. (backlab / Linz) - live AV	
01:00 - 02:00am	AUDIO Lapalux (Brainfeeder, Pictures Music / UK) – live	VISUAL Andreas Koller (Strukt / Vienna)
02:00 - 03:00am	Elektro Guzzi (Macro / Vienna) – live	ambientartlab (Vienna)
03:00 - 04:30am	Ikonika (Hyperdub / London)	Coloursexist (fluxuskompensator / Vienna)
04:30 - 06:00am	Dauwd (Pictures Music / UK)	ENSCHA (eye con / Vienna)

Links Nanolack – <http://www.facebook.com/Nanolack>
 mes. – <http://mes.backlab.at>,
 aga – <http://backlab.at/artist/aga/>,
 lapalux – <http://www.lapalux.com>
 Strukt – <http://strukt.com/>
 Elektro Guzzi – <http://www.elektroguzzi.net/>,
 ambientartlab – <http://www.ambientartlab.at/>,
 Dauwd – <http://soundcloud.com/dauwd>
 Enscha – <http://www.myspace.com/enscha>
 Ikonika – <http://soundcloud.com/ikonika>
 Roman Rauch – <http://romanrauch.net>
 Majestic Mood – www.groovemerchantsradio.com

SATURDAY, 14. APRIL 2012

SOUND:FRAME X DEPARTURE CONFERENCE DAY 2

Lectures, Talks, Discussions

When: 14. April 2012, 01:00 - 06:00pm*Where:* MAK – Austrian Museum of Applied Arts / Contemporary Art,
Conference room, Stubenring 5, 1010 Vienna, Entrance via Weiskirchnerstr. 3

FESTIVAL IS...

- 13:10 - 13:15 Welcome
Christoph Thun-Hohenstein (MAK - Museum of Applied Arts/ Contemporary Art / Vienna)
- 13:15 - 13:30 Introduction
„Festival is...? Questions on content, structures and sustainability“
Eva Fischer (sound:frame Festival / Vienna)
- 13:30 - 13:45 Presentation
„Coded Cultures Festival, “Festival is... Exhibition and networking strategies for near future laboratories““
Michal Wlodkowski (Coded Cultures Festival / Vienna), **Matthias Tarasiewicz** (Coded Cultures Festival / Vienna)
- 13:45 - 15:00 Panel Discussion
„Curatorial tendencies. Goals, visions, formats, problems“
Tomas Zierhofer-Kin (Donaufestival Krems / Vienna), **Elsy Lahner** (vorm. Kunstverein das weisse haus, Albertina / Vienna), **Georg Russegger** (Coded Cultures Festival / Vienna) and host **Eva Fischer** (sound:frame Festival / Vienna)

BREAK

- 15:10 - 16:15 Panel Discussion
„Festival is..... Laboratory, dialogue, presentation, participation“
Rüdiger Wassibauer (Schmiede / Hallein), **Daniel Erlacher** (Elevate Festival / Graz), **Karl Kilian** (sauna – Festival für extensive Kunst / Vienna) and host **Helge Hinteregger** (MICA / Vienna)

BREAK

HOW TO GREEN A FESTIVAL

- 16:30 – 18:00 Panel Discussion
„green(er) sound:frame. Measures, goals and realistic developments“
Thomas Weber (Herausgeber Biorama, theGap - Monopol Medien / Vienna), **Ulfert Höhne** (Erneuerbare Energie, oekostrom AG / Vienna), **Adam Pawloff** (neongreen network, Erdgespräche / Vienna), **Artemis Vakianis** (steirischer herbst / Graz) and host **Maria Pfeifer** (sound:frame Festival / Vienna)

SOUND:FRAME X BRUT 2

Live AV

When: 14. April 2012, 09:00pm**Where:** brut im Künstlerhaus, Karlsplatz 5, 1010 Vienna

Bar brut deluxe	AUDIO	
00:00 – 06:00	Sam Irl (jazz&milk rec. / Vienna), Prcls (fluxuskompensator / Vienna)	
brut	AUDIO	VISUAL
09:00 – 10:30pm	warm up	
10:30 – 11:00pm	Harry Jen (Fir Way Records/ Linz) - live	Gezwinele les Günfiés (sound:frame AV / Berlin)
11:00 – 12:00pm	Comfort fit (Tokyo Dawn, Project Mooncircle / Berlin) – live	DAZEDSTYLES (Vienna)
12:00 – 01:00am	Taylor McFerrin (Brainfeeder / NYC) – live	Valence (sound:frame AV / Vienna)
01:00 – 06:00am	Svetlana Industries Showcase	kon.txt (Elektrofachadel / Vienna)
01:00 – 02:30am	Kelpe (Svetlana Industries / London) – live	
02:30 – 03:30am	1000names (Svetlana Industries / Sofia) – live	
03:30 – 05:00am	Nightwave (Svetlana Industries / London, Ljubljana)	
05:00 – 06:00am	Thunderloops , (Svetlana Industries / London, Belgrade)	

Links Gezwinele – <http://av.soundframe.at/artist/live-visuals/gezwinele-les-gunfies/>
 Harry Jen – <http://www.harryjen.com/>
 DAZEDSTYLES – <http://dazedstyles.com/>
 Comfort fit – <http://soundcloud.com/comfort-fit>
 Taylor McFerrin – <http://taylormcferrin.com/>
 Valence – <http://www.valencestudio.com/>
 kon.txt – <http://kontxt.net/>
 Kelpe – <http://www.kelpe.co.uk/>
 1000names – <http://soundcloud.com/1000names>
 Nightwave – <http://www.svetlanaindustries.com/211829/Nightwave>
 Thunderloops – <http://soundcloud.com/thunderloops>
 Sam Irl – <http://soundcloud.com/sam-irl>
 Prcls – www.soundcloud.com/coloursexist

THURSDAY 19. APRIL 2012

**BOILER ROOM VIENNA X SOUND:FRAME FESTIVAL
MAK NITE SPECIAL**

A cooperation between sound:frame and MAK

When: 19. April 2012, 08:00-12:00pm*Where:* MAK –Austrian Museum of Applied Arts / Contemporary Art, 2nd floor exhibition hall,
Stubenring 5, 1010 Vienna, Entrance via Weiskirchnerstr. 3.07:00pm **Entry**

	AUDIO	VISUAL
07:00-08:00pm	Sofie (sofie.info, Boiler Room / Vienna)	LWZ (sound:frame AV / Vienna)
08:00-08:30pm	Ella (The Loud Minority / Vienna)	woei (refect / Vienna)
08:30-09:00pm	7 Citizens (Prateri / Vienna)	
09:00-09:45pm	Zanshin (Affine Records / Vienna) – live	
09:45-10:15pm	Anna Leiser (sound:frame AV, Bebop Rodeo / Vienna)	
10:15-10:45pm	Sixtus Preiss (Affine Records / Vienna)	
10:45-11:15pm	minor sick (Up My Alley, DDS / Vienna)	
11:15-12:00pm	Cid Rim (luckyme, Affine Records / Vienna) & The Clonious (Affine Records / Vienna) - live	

SOUND:FRAME X MORISSON 2
BOILER ROOM Aftershowparty*When:* 19. April. 2012, Start: 12:00pm*Where:* Morisson Club Vienna, Rechte Wienzeile 2a 1050 Vienna

00:00 - 06:00am	AUDIO
	The Clonious (Affine Records / Vienna) - DJ Set
	Cid Rim (luckyme, Affine Records / Vienna) - DJ Set
	minor sick (Up My Alley, DDS / Vienna) - DJ Set
	Zanshin (Affine Records / Vienna) - DJ Set

<i>Links</i>	LWZ – http://www.wearelwz.com/ ,
	Cid Rim – affinerecords.com/artists/cid-rim ,
	The Clonious – http://affinerecords.com/artists/the-clonious
	minor sick – http://minorsick.wordpress.com/

FRIDAY, 20TH OF APRIL 2012

SOUND:FRAME X FM4 X HOTEL AM BRILLANTENGRUND 1

Festival Headquarter

*When: 20. April 2012**Where: Hotel am Brillantengrund, Bandgasse 4, 1070 Vienna*

AUDIO

04:00 - 07:00pm **Madchen Brunner** (FM4 / Vienna)
 07:00 - 10:00pm **Philipp L'Heritier** (FM4 / Vienna)

INSTALLATION

Emanuel Jesse (sound:frame / Vienna) -
 „Mapping für Arme“

SOUND:FRAME X FLUC 1

Live AV

*When: 20. April 2012**Where: Fluc und Fluc_Wanne, Praterstern 5, 1020 Vienna**Fluc* AUDIO

10:00pm - 06:00am **LUV SHACK RECORDS Showcase**
Simonlebon (Luv Shack Records / Vienna)
Lee Stevens (Luv Shack Records / Vienna)
LeSale (Luv Shack Records / Vienna)
Jakobin + Domino (Luv Shack Records / Vienna)

Fluc_Wanne AUDIO

11:00 - 01:30am **Joja** (joja.info / Vienna)
 01:30 - 02:30am **Young Montana?** (Alpha Pub / UK) - live
 02:30 - 03:30am **Fanstic Mr. Fox** (Black Acre,
 Hemlock / UK) - live
 03:30 - 06:00am **bPm** (Boiler Room / London)

VISUAL MAPPING

Bildwerk (sound:frame AV / Vienna) &
eyefatiguè (sound:frame AV / Berlin)

Links Luv Shak Records – <http://www.facebook.com/luvshackrecords>
 Bildwerk – <http://www.bildwerk.tv/>
 eyefatiguè – <http://vimeo.com/eyefatigue> ,
 Joja – <http://www.joja.info/>
 Young Montana? – <http://youngmontana.com/>
 Fantastic Mr. Fox – <http://soundcloud.com/fantasticmrfox>
 Bpm – <http://thebpm.tumblr.com/>

SATURDAY 21. APRIL 2012

SOUND:FRAME X FM4 X HOTEL AM BRILLANTENGRUND 2

Festival Headquarter

When: 21. April 2012 04:00 - 10:00pm**Where:** Hotel am Brillantengrund, Bandgasse 4, 1070 Vienna

AUDIO

04:00 - 07:00pm **Alex Augustin** (FM4 / Vienna)
 07:00 - 10:00pm **Katharina Seidler** (FM4 / Vienna)

INSTALLATION

Emanuel Jesse (sound:frame / Vienna) -
 „Mapping für Arme“

SOUND:FRAME X FLUC / FLUC_WANNE 2

When: 21. April 2012**Where:** Fluc und Fluc_Wanne, Praterstern 5, 1020 Vienna**Fluc** AUDIO

22:00 - 06:00 **Cueing** (SampleSlaya, City Warriors / Vienna)
Moerky Moerk (SampleSlaya, City Warriors / Vienna)

Fluc_Wanne AUDIO

11:00 - 01:00 **Anna Leiser** (sound:frame AV,
 Bebop Rodeo / Vienna)
 01:00 - 02:30 **Jacob Korn** (Uncanny Valley / Dresden)
 02:30 - 04:30 **John Talabot** (Permanent Vacation,
 Young Turks / Barcelona)
 04:30 - 06:00 **Swede:art** (Tokyo Dawn Records / Salzburg)

VISUAL MAPPING

Bildwerk (sound:frame AV / Vienna) &
Onkel Tuca (AUT)

Links Bildwerk – <http://www.bildwerk.tv/>
 Anna Leiser – <http://av.soundframe.at/artist/dj/anna-leiser/>
 John Talabot – <http://soundcloud.com/john-talabot>
 Jacob Korn – <http://jacobkorn.de/>
 Swede:art – <http://www.soundcloud.com/swede-art>
 Cueing – <http://soundcloud.com/cueing>

SOUND:FRAME FESTIVAL – TICKETING

1st Weekend **sound:frame «substructions» Opening (12. April 2012)**
FREE ENTRY

sound:frame x Morisson 1 (12. April 2012, 11:00pm)
Exhibition Opening Aftershowparty
AK 3€

sound:frame x brut 1 (13. April 2012)
Presale 10€ (Price excl. VAT), Box Office 12€

sound:frame x brut 2 (14. April 2012)
Presale 10€ (Price excl. VAT), Box Office 12€

2nd Weekend **BOILER ROOM VIENNA x sound:frame - MAK NITE SPECIAL (19 April 2012, 07:00pm)**
FREE ENTRY

sound:frame x Morisson 2 (19 April 2012, 12:00pm)
Boiler Room Aftershowparty
Box Office 3€

sound:frame x Fluc 1 (20 April 2012, 10:00pm)
Presale 10€ (Price excl. VAT), Box Office 12€

sound:frame x Fluc 2 (21 April 2012, 10:00pm)
Presale 10€ (Price excl. VAT), Box Office 12€

sound:frame x FM4 x Hotel am Brillantengrund
Festival Headquarter, starts 04:00pm
FREE ENTRY

Presale tickets Presale Tickets are available at Jugendinfo & on our homepage at www.soundframe.at

Exhibition «substructions» Please find ticket prices on the homepage of the MAK: www.mak.at

With any presale tickets the exhibition can be accessed for free.

Catalogue 12€
available at the MAK - Shop

ACCREDITATIONS For every event it will be asked to pay a 2€ accreditation contribution. For registration please write to akkreditierung@soundframe.at

Photography and video recording of any type is not allowed at any of the events.
Access with professional photo and video equipment is only possible with special permission. Please contact int.press@soundframe.at

COOPERATIONS For possible cooperations such as tickets and interviews please write to int.press@soundframe.at

DOWNLOADS Material from 2011 can be found under the following link:
http://dl.dropbox.com/u/56557079/bestof_sf2011.zip

MAIN PARTNER



COOPERATION



WITH THE FRIENDLY ASSISTANCE OF

